

About „DAS KOLLEKTIV“

"We never play a work as it is written, but always bring our own ideas and soul into the music." (*Das KOLLEKTIV*)

As unusual as the combination of accordion and flute might seem to be, Raphael Brunner and Juan Carlos Díaz use their skills to multiply this cast into a collective musical experience. In their concerts, DASKOLLEKTIV create with their music an emotionally charged atmosphere with refreshing interpretations of old and new music, passionate moments of Tango and the avant-garde sound of Contemporary Music. Their interpretations are a mix between their own arrangements, folklore to original compositions and jazz - and make the duo one of the most exciting of its generation. With their CD TIMELESS they released their music on a record for the first time. The second CD Production PLATANO was released 2020.

Since 2014 they perform together as DASKOLLEKTIV internationally together. Their exciting concert career has already taken them to Germany, Georgia, Taiwan, Colombia, Switzerland, Italy, Slovakia, Lichtenstein, Luxembourg and Austria. As the winner of Austria's first concert dramaturgy competition HUGO, DASKOLLEKTIV has proven that they can do both: craftsmanship and a flair for new colors, dynamics and refined interpretations of classical music. Stations such as the Radialsystem Berlin, the Bodensee Festival, Philharmonie Luxembourg and Montforter Zwischentöne show that KOLLEKTIV has placed itself among the best innovative Ensembles of classical music.

Particularly impressive experiences for the duo were a detailed portrait concert in the series "Talents in the Broadcasting House" ORF Vorarlberg, participation in the "2nd Chamber Music International Festival" in Salkhino Palace Camerata (Georgia), Development of a children's concert "Herr Blau" with director Dan Tanson at Philharmonie Luxembourg, a concert tour through Colombia, winning the competition series PODIUM in the TAK Lichtenstein, winning the concert series "Jovenes Interpretes" in Colombia and second Prize at the International Accordion Competition in USA.

"We seek the balance between freedom and precision, between old and new works. In the first rehearsal we breathed in for the first note together. Even before it sounded, we knew we would grow together through our playing." (DASKOLLEKTIV)